



# THE Summerylen TIMES

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## Artist Feature - Daniel Bernard Roumain



Haitian-American artist Daniel Bernard Roumain (DBR) is a classically trained composer, violinist, and bandleader known for his innovative blending of classical music with hip-hop, funk, and rock music.

As a composer, DBR has collaborated with a wide array of orchestras and chamber ensembles, including the Raleigh Civic Symphony and Chamber Orchestra, and has actively worked with school groups to bring out students' inner musical creativity. As Artist-in-Residence at Arizona State University, DBR collaborated with renowned modern composer Philip Glass in *Seen & Heard: Philip Glass and DBR Together on Stage, Screen and in Sound*.

As a band leader, DBR presents animated, innovative shows with his group THE MISSION--nine young, multi-cultural musicians playing amplified strings, drumset, keyboard, turntables, and laptops. Described as "an evening of chamber music with the accessible feel of a rock concert", DBR's performances with The Mission have won acclaim across the country.

DBR's music combines classical inspiration from his doctoral studies in composition, spirited rhythmic exploration, and references to his own culture and life experiences. His works blend traditional genre boundaries, bringing together time-honored orchestral writing with newer genres such as electronica. This eclectic blending of sounds creates works that honor the past but push toward the future.

### To learn more about DBR, check out:

His website at <http://www.dbrmusic.com>

His MySpace at <http://www.myspace.com/dbrmission>

Or search for him on YouTube for videos of his shows!

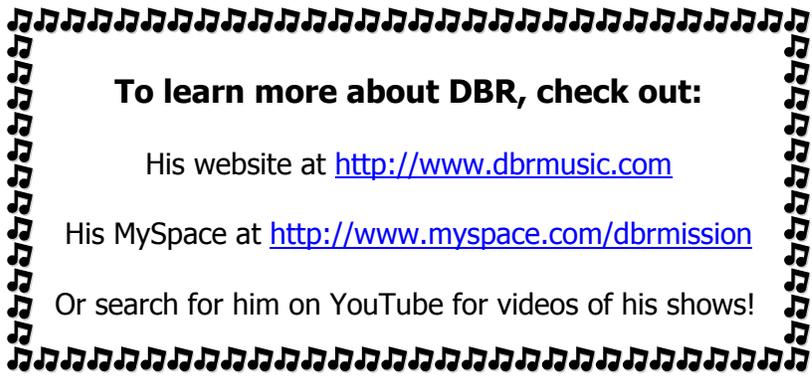
People of African descent have had an enormous impact on musical culture in the United States and around the world. In celebration of Black History Month, we dedicate our February issue of *The Summerylen Times* to introducing you to some musicians whom you may not yet know - African-American composers, performers, and conductors of Western Art (classical) music!

## Discover Musicians of African Heritage at Afri-Classical.com

If you have ever taken a music history course, you may have noticed that it had a quite narrow focus. The standard music history curriculum tends to center squarely on one facet of Western music traditions - the "Dead German Guys" who created music for wealthy European audiences. While Bach, Mozart, Beethoven, and Brahms made monumental contributions to Western music, they are not the only artists worth celebrating!

Afri-Classical.com seeks to fill in the gaps in Western music history by introducing the public to classical musicians of African descent. Detailing the lives and accomplishments of African-American composers, conductors, vocalists, and instrumentalists from 1700 to the present, Afri-Classical adds richness and diversity to music history by highlighting these musicians' valuable contributions to Western art music.

Afri-Classical features both men and women from around the world, including Africans, African-Americans, Afro-Latin Americans, and Afro-Europeans. The website includes over 100 audio clips of music performed and/or composed by featured artists, and provides links to further information about the music. For centuries, people of African descent have made rich contributions to Western music. Likewise, Afri-Classical enriches musical understanding by giving artists of African descent the recognition they deserve.



## The Stick Bag

Don't miss the 2008 NC Day of Percussion, sponsored by the Percussive Arts Society! This year's DOP will be held on Saturday February 23, from 8:00 to 6:00, at East Carolina University in Greenville, just a 90 minute drive from Raleigh.

Each year, university and high school percussion ensembles from across the state share performances at the DOP, making it a great way to see what's going on in the world of percussion here in NC. There will also be "FUNdamental" clinics, giving basic introductions to areas of percussion some students may not be familiar with, and a couple of "big name" clinicians as well! This year's special guests are Greg Bissonette (drumset player with hundreds of artists ranging from James Taylor to Santana to David Lee Roth) and Mark Ford (marimba soloist and director of percussion at the University of North Texas).

There will also be lots of hands on activities, including mock orchestra auditions for those looking to see how they stand against other percussionists in the state, door prize give-aways, and vendors set up to show the latest hot gear for percussionists.

The DOP is an annual tradition that is always a great learning experience, as well as being very entertaining. If you can make it, you won't be disappointed! For more details, go to [www.pas.org/chapters/northcarolina/dop2008%202.htm](http://www.pas.org/chapters/northcarolina/dop2008%202.htm).



## CD Review Corner

Instead of one CD, how about thousands? eMusic.com is an internet subscription download service that's making a big splash on the scene. The difference between eMusic and other similar services, though, is that they focus on small label and indie releases instead of the "big guys" that everybody already knows about! With so much attention being paid to the "myspace generation" of musicians, eMusic is set to introduce the world to new music that's out of mainstream (for now), but may be just what you're looking for!

When you sign up for the service, you pick any music genres you are interested in (and you can choose as many or as few as you like), and they send you a monthly email focused on your choices, pointing out new releases and older ones you may have missed. Finding music on eMusic feels like a treasure hunt, looking for your next new favorite artist.

There are several plans to choose from, allowing you a certain number of song downloads per month based on the fee you pay. With so much great music out there, it'll be hard to limit yourself once you get started!



## Concert Calendar

Some family-friendly concerts in the Triangle area

**Saturday, Feb. 23 at 3pm - Holly Springs Cultural Center**

Raleigh Symphony's Free Spirits Ensemble presents "A Day in the Life"

**Saturday, Feb. 23 at 8pm - Page Auditorium at Duke Campus**

Dawn Upshaw & Orquesta Los Pelegrinos Osvaldo Golijov's Ayre present an intriguing fusion of Spanish & Mediterranean music

**Sunday, Feb. 24 at 4pm, Talley Student Center Ballroom, NC State**

Raleigh Civic Chamber Orchestra presents Aaron Copland's 1934 jazzy murder mystery ballet *Hear Ye, Hear Ye!*

**February 27-March 1 - Carolina Jazz Festival**

Concerts & workshops with renowned jazz musicians Herlin Riley, Stefon Harris, and Robin Eubanks! See [www.unc.edu/music/jazzfest](http://www.unc.edu/music/jazzfest).

**Feb. 29 at 7:30pm - Carrboro Century Center**

Jam Session series with Willie Hill - bring your instrument and play along!

## TELL YOUR FRIENDS ...AND GET PAID!

Are you happy with the way you sound since you started studying at Summerglenn Music? Please tell your friends about us!

If you refer a friend to Summerglenn, and they sign up for a month of lessons, you get one lesson **FREE!**