

12 Major Scales and Arpeggios

one- and two- octaves

The image displays 12 musical staves, each representing a major scale and its corresponding arpeggio. The scales are arranged in ascending order of key signature, starting with C major and ending with F# major. Each staff is written in bass clef and contains two measures: the first measure shows the scale (ascending and descending), and the second measure shows the arpeggio (ascending and descending). The time signature is 4/4. The scales are: C major (one flat), G major (two flats), D major (three flats), A major (three flats, one sharp), E major (four flats, two sharps), B major (four flats, three sharps), F major (one flat), C# major (no flats, one sharp), G# major (no flats, two sharps), D# major (no flats, three sharps), A# major (no flats, four sharps), and F# major (no flats, six sharps). Triplet markings (the number 3) are present under the final notes of the arpeggio sections in each staff.

