

12 Major Scales and Arpeggios

one- and two- octaves

The image displays 12 musical staves, each representing a major scale and its corresponding arpeggio. The scales are arranged in ascending order of key signature, starting from C major and ending with F# major. Each staff is written in bass clef and contains two measures: the first measure shows the scale (ascending and descending), and the second measure shows the arpeggio (ascending and descending). The scales are: C major (4/4), G major (3/4), D major (3/4), A major (3/4), E major (3/4), B major (3/4), F major (3/4), C minor (3/4), G minor (3/4), D minor (3/4), A minor (3/4), and F# major (3/4). Triplet markings (the number 3) are present under the final notes of the arpeggio sections in each staff.

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The scale is written in eighth notes, ascending and then descending. The final two notes of the descending scale are marked with a '3' for a triplet.

Staff 2: Bass clef, key signature of three sharps (F#, C#, G#). The scale is written in eighth notes, ascending and then descending. The final two notes of the descending scale are marked with a '3' for a triplet.

Staff 3: Bass clef, key signature of three sharps (F#, C#, G#). The scale is written in eighth notes, ascending and then descending. The final two notes of the descending scale are marked with a '3' for a triplet.

Staff 4: Bass clef, key signature of three sharps (F#, C#, G#). The scale is written in eighth notes, ascending and then descending. The final two notes of the descending scale are marked with a '3' for a triplet.